IDEAL

IDEAL NO.3

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AVM 21 26

THESE WERE THE FIRST ANGULAR PLATE ORRERIES. BUT I REALISED VERY QUICKLY THAT THE HOUSING WAS TOO CHUNKY. ESPECIALLY AS THE MECHANISM WASN'T, ONLY THE CROWSET 2 RPM NEEDED TO BE ALLIGNED DIFFERENTLY

THEN RATHER CRUDELY, TWO SECTIONS OF METAL WERE REMOVED WITH AN ANGLE GRINDER AND THE REMAINING SECTIONS REWELDED. USING POLYESTER FILLER TO DISGUISE BAD WELDS AND WARPING.

THOUGH I TRAINED AS AN INDUSTRIAL DESIGNER AND HAVE AN ART DEGREE I FAIL SO VERY OFTEN IN THE ESSENTIALS. THE THINKING IN DRAWING, EXPLORATION OF FORM. BUT PARTIALLY REDEEM MYSELF IN DOGGEDNESS. THIS IS ANOTHER EXAMPLE OF DESIGNS THAT WERE APPLIED TOO HASTILY, WERE LATER REDONE. ALSO. I TEND TO DESIGN TO MANUFACTURE. BUT WITH THE HUVEMA HU-20PDM MILLING DRILLING MACHINE WITH XY TABLE (1995) AND HU-650A LATHE. CEBORA EVO 650M MIG WELDER THE MAKING IS MODEST. ALSO. THERE IS ESSENTIALLY NO MARKET. THE LABOUR AND RETURN THEREOF. ARE SKEWED.. I COULDN'T SELL MY OBJECTS FOR THE WARRANTED PRICE.

SO, DESPITE LIMITED TALENT I STILL DESIGN BUT NEVER OR VERY RARELY SELL. NOT HAVING THE MARKET NOR PARTICULARLY WANTING IT. I WOULD LIKE RECOGNITION, THAT VALIDATION. THAT EPITOME OF EVERYDAY. AT THE SAME TIME I'M ALSO AWARE THAT IN CONSUMERISM WE'RE HOLLOWING OURSELVES OUT

IN CONCLUSION. I WILL TRY TO FINISH THE SERIES WITH GREATER EMPHASIS ON AN INTERESTING DESIGN. PERHAPS WITH MY PENCHANT FOR COOLING RIBS. THERE'S THE CUSTO BROKEN BLENDER BODY ONE THAT'S MECHANICALLY COMPLETED AND 4 LAST SETS OF TUBES ...

GRÁINNEOG IN THE HEART OF THE CITY 15 JULY 26